

# **Cambridge Assessment International Education**

Cambridge International General Certificate of Secondary Education

	CANDIDATE NAME		
	CENTRE NUMBER	CANDIDATE NUMBER	
*		SECOND LANGUAGE	0510/42
1195701174*	Paper 4 Listeni	ing (Extended)	February/March 2019 Approx. 50 minutes
	Candidates answer on the Question Paper.		
	No Additional M	laterials are required.	
*	READ THESE	INSTRUCTIONS FIRST	

## **READ THESE INSTRUCTIONS FIRST**

Write your centre number, candidate number and name in the spaces at the top of this page. Write in dark blue or black pen. Do not use staples, paper clips, glue or correction fluid. DO NOT WRITE IN ANY BARCODES.

Answer all questions. Dictionaries are not allowed.

The number of marks is given in brackets [] at the end of each question or part question.

You will hear four short recordings. Answer each question on the line provided. Write no more than **three words** for each answer.

You will hear each recording twice.

y go camping?
[1]
ome problems on the camping trip? [1]
did the man like most at the exhibition?
se about the exhibition?
be the teacher on his creative writing course?
siest to write?
commend the students should avoid in their presentations?
ink might be difficult for the students?
[Total: 8]

5 You will hear a talk given by a young man called Martin Bowerman, who is interested in mountain biking. Listen to the talk and complete the sentences below. Write **one** or **two words** only in each gap.

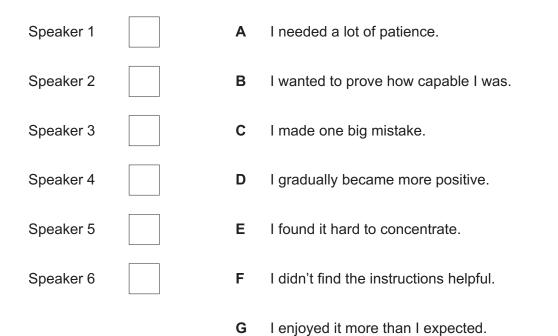
You will hear the talk twice.

Mountain biking			
When Martin first took up the sport, he used to go on			
Martin had to have the replaced on his bike.			
Martin quickly realised that was a quality he needed to develop.			
The only equipment Martin needed to buy was a			
At first, Martin didn't want to wear			
In a recent competition, Martin was annoyed because he kept on			
Martin believes that bikers must think about in order to avoid accidents.			
Martin wants to try in the immediate future.			

[Total: 8]

6 You will hear six students talking about their experiences of doing practical things. For each of speakers 1 to 6, choose from the list, **A** to **G**, which opinion each speaker expresses. Write the letter in the appropriate box. Use each letter only once. There is one extra letter which you do not need to use.

You will hear the recordings twice.



[6]

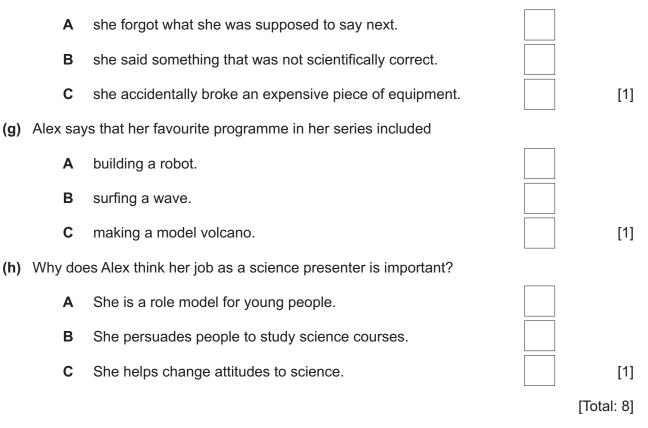
Please turn over for Exercise 4.

5

7 You will hear an interview with a woman called Alex Costello, who is the presenter of a children's science programme. Listen to the interview and look at the questions. For each question, choose the correct answer, **A**, **B** or **C**, and put a tick (✓) in the appropriate box.

You will hear the interview twice.

(a) How did Alex get her first job as a presenter of a science programme? She got some help from a friend who worked in television. Α В She wrote a lot of emails to television companies. С She replaced someone who was unwell. [1] (b) Alex thinks that right from the start she had the ability to Α explain complicated ideas clearly. В express her passion for science. С work closely with other people. [1] (c) Alex says that a children's science programme should Α avoid some scientific subjects. include funny examples in the script. В С consist of a variety of activities. [1] (d) What does Alex say about the scripts for her TV programmes? Α She finds it rather boring to do them. She is disappointed if changes are made. В С She writes them in too much of a hurry. [1] (e) How did she feel after being the main presenter for the first time? Α excited to see how people were going to react В certain that people would like what she did С worried by the producer's comments [1] (f) The most embarrassing moment for Alex on live television was when



8 (A) You will hear a woman called Olivia Moran giving a talk about her work as a theatre designer. Listen to the talk and complete the notes in Part A. Write **one** or **two words** only in each gap.

You will hear the talk twice.

Olivia Moran, theatre designer
Olivia puts a lot of effort into establishing the in which the production is set.
The person Olivia spends most of her time talking to is the
The first step Olivia takes when working on a new play is to come up with
were difficult objects for Olivia to find for a recent production.
In her job, Olivia gets the least pleasure from

[5]

(B) Now listen to a conversation between two students who are members of a drama club, and complete the sentences in Part B. Write **one** or **two words** only in each gap.

You will hear the conversation twice.

Putting on a stage show
The drama club has decided to produce a this year.
The girl will be working as a in this production.
The two students agree to assist with
When the drama club next meets, there's going to be a
The boy has particular praise for the set that looked like a

[5]

[Total: 10]

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